

PRESS RELEASE



The Cleveland Museum of Art

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For Release: September 6, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. AMERICAN PHOTOGRAPHY. Sheila Webb.
Wednesday, 1:30 p.m. PHILIP GUSTON. Jay Hoffman.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. ARTISTS OF THE HUDSON RIVER SCHOOL.
Janet L. Mack. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 p.m. PRE-CONCERT GALLERY TALK: German Expressionism.
Susan Kaesgen.
Wednesday, 8:30 p.m. CONCERT. "A Kurt Weill Cabaret." Martha Schlamme
and Alvin Epstein, singers, with Steven Blier, piano. Tickets by
subscription, or at the door, one hour before the performance, at
\$7.00 general admission, and \$5.00 for members, senior citizens, and
students.

ART FILM: Wednesday, 12:30 and 7:00 p.m. CHARLES RENNIE MACKINTOSH: HILL HOUSE.
A close look at Hill House in Scotland, designed by Mackintosh in 1903.
30 minutes.

EXHIBITIONS: Upper Level: FREEDOM OF CLAY AND BRUSH. More than 100 works show the
historical and artistic importance of the richly varied Chinese
Tz'u-chou ceramics. September 6th is the last day.
Classroom Level: CLEVELAND ARTISTS. Through September 20, 1981.
Gallery A (adjacent to sales desk): ENGLISH ART. A small exhibition
of English art, mainly of the eighteenth century. Through
November 1, 1981.
Print Galleries: PHILIP GUSTON: THE LAST WORKS. More than 30
paintings and drawings done by the American artist Philip Guston
(1913-1980) shortly before his death. Through September 13, 1981.
KANDINSKY WATERCOLORS. 50 watercolors, dating from 1911 to 1940,
represent every phase of the work of Vasily Kandinsky (1866-1944),
the Russian-born pioneer of abstract painting. Through September 27, 1981.
PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. Drawings and
prints of people and animals in motion by Western and Oriental artists
from the 15th through the 20th centuries. Through January 3, 1982.

Closed on Mondays.

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